

## Yale Music Library Honors Leroy Anderson Centenary with Exhibition

### “Of Typewriters and Sleigh Bells: A Celebration of Leroy Anderson

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Yale University’s Irving S. Gilmore Music Library is honoring the 100th anniversary of the birth of composer Leroy Anderson with an exhibition entitled Leroy Anderson.” It features seven musical manuscripts in Anderson’s hand, including the immortal “Sleigh Ride,” as well as unusual artifacts such as Anderson’s baton, the typewriter that was used as a musical instrument in The Typewriter, and Connecticut Governor Jodi Rell’s official proclamation declaring June 29, 2008 Leroy Anderson Day.



### Leroy Anderson Exhibition

Leroy Anderson (1908-1975) was America’s foremost composer of light orchestral music. He produced numerous popular classics, including “Sleigh Ride,” “The Typewriter,” “The Syncopated Clock,” and “Blue Tango.” From 1949 until his death, Anderson lived in Woodbury, Connecticut.

Anderson’s widow, Eleanor Anderson, donated the Leroy Anderson Papers to Yale in a series of gifts beginning in 1987. For this exhibition, the Anderson family has generously agreed to lend a wide variety of additional materials.

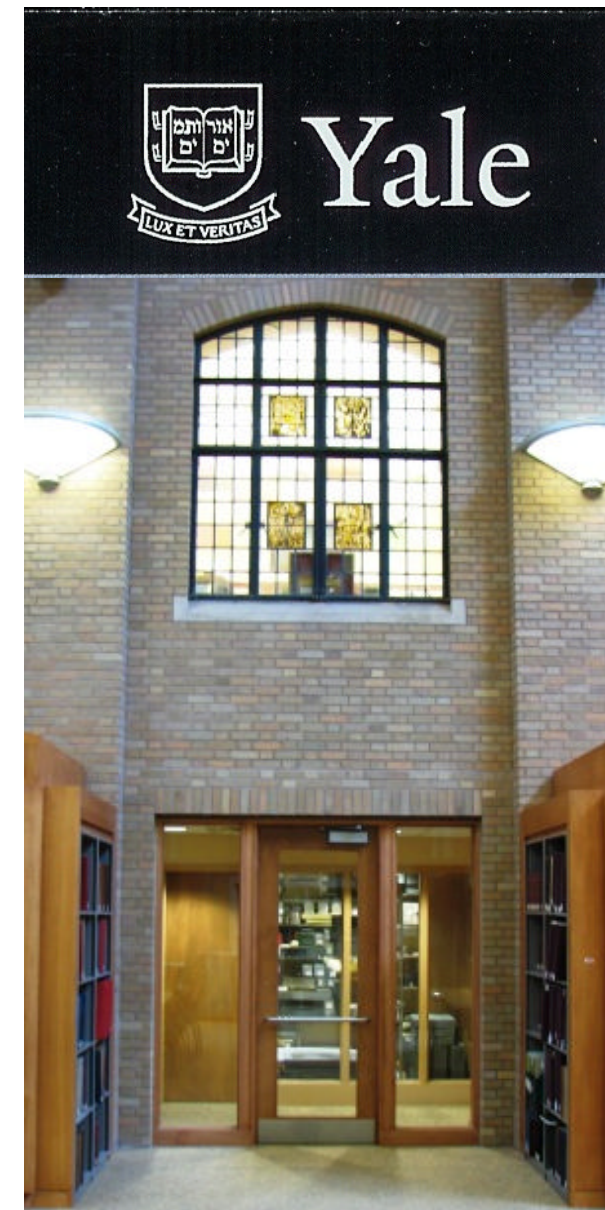
The exhibition is on display from June 27 to August 29, 2008. The Gilmore Music Library is located inside Sterling Memorial Library, at 120 High Street in New Haven, Connecticut. During the summer, it is open weekdays (except July 4) from 8:30 AM to 4:45 PM. The exhibition is free and open to the public.

For more information  
about the exhibition,  
contact:

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Photographs  
on this page  
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Rolf Anderson

For more information  
about the exhibition contact:  
[Leroy Anderson Foundation](http://www.leroyandersonfoundation.org)



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