

# LEROY ANDERSON

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## F O U N D A T I O N



### Concerts at the Leroy Anderson House

Jaclyn Breeze, Flute,  
Saturday, March 2, 2024 at 2:00 pm

Daniel Corr, Classical guitar  
Saturday, March 9, 2024 at 2:00 pm.

**SEE PAGES 4 AND 5 FOR DETAILS**

### About the Concerts

2024 marks the 6th year of programs at the Leroy Anderson House in Woodbury, Connecticut. Concerts at the Leroy Anderson House have taken place since 2018 during the months of September through mid June. Performances are indoors October through April. Concerts are outdoors on the terrace and lawn in May, June and September. Admission is free but reservations are required.

### Exploring the Creative Process

The Leroy Anderson Foundation will host its second series of presentations titled *Exploring the Creative Process* at the Leroy Anderson House. Artists will share how they found their passion for their art medium, how they develop their projects, and how others might find their way into the art. The presentations are free and open to the public. To reserve seats, send an email to:

[leroyandersonfoundation@gmail.com](mailto:leroyandersonfoundation@gmail.com)

LoriAnn Witte

Sunday, February 18, 2024 at 2:00 pm

Matt Wood

Sunday, March 3, 2024 at 2:00 pm

Cynthia Gillette

Sunday, March 17, 2024 at 2:00 pm

Melody Asbury

Sunday, April 7, 2024 at 2:00 pm

**SEE PAGES 2 AND 3 FOR DETAILS**

## Exploring The Creative Process

The Leroy Anderson Foundation will host its second series of presentations titled *Exploring the Creative Process* at the Leroy Anderson House on February 18 and March 3, 12, and 31. Artists will share how they found their passion for their art medium, how they develop their projects, and how others might find their way into the art. The Leroy Anderson House is at 33 Grassy Hill Road, Woodbury. The presentations are free and open to the public. Contact the Foundation at [leroyandersonfoundation@gmail.com](mailto:leroyandersonfoundation@gmail.com) to reserve seats.



**Weaver LoriAnn Witte**, February 18, 2024

On Sunday, February 18, at 2 p.m., weaver LoriAnn Witte will share her experiences of becoming a weaver and how she finds ideas and develops them. Witte is the executive director of the Glebe House and Gertrude Jekyll Garden in the Hollow in Woodbury. A resident of Woodbury, Witte says of her art, "It is a journey that started with necessity and changed throughout the many phases of life. It is filled with ideas that have grown with and around me."

Witte will present samples of her work and lead guests in a demonstration. Guests will have the opportunity to try their hand at weaving with small looms and supplies Witte will provide.



**Multimedia Artist Matt Wood**, March 3, 2024

Woodbury artist Matt Wood will present on March 3 at 2 p.m. in the second part of the *Exploring the Creative Process* series at the Leroy Anderson House. Wood, whose works range from photography to oils to interior design, will reflect on how his projects find him and how he realizes the best medium for a project.

Some of Wood's work, including four 48" x 48" iceberg paintings, is currently on display in the group exhibit at the Mattatuck museum titled "Sea Change, See Change," running from January 21 to May 19, 2024.

Wood says his art reflects his life: "Art is how I interact with the world. My thoughts, my experiences, my reactions, and my hopes are all mediated through my canvas or my lens, and I find that for me it can't be any other way."

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**Cynthia Gillette**, March 17, 2024



**Melody Asbury**, April 7, 2024

The third event in the *Exploring the Creative Process* series will be at 2 p.m. on Sunday, March 17, when Woodbury artist Cynthia Gillette will present on her odyssey as a painter in a variety of media. Well-known in Woodbury for her support of local arts and her presence at summer Arts Walk events, Gillette is renowned for her sensitive renderings of animals and highly detailed, lifelike natural and architectural details in her work.

She says, "I am really enjoying the process in my painting at this time. My portraits of people and animals have led me to meet new wonderful people, and my travels have enriched the landscapes I see. I do observe all with a more critical, collective eye and due to this I plan my ideas with future compositions and new techniques in mind. Painting and designing are an evolving organic learning experience, albeit sometimes challenging, but they can also be so exciting. That is all inspiring to me."

The fourth and final part of the second series of *Exploring the Creative Process* will be at 2 p.m. on Sunday, March 31, when Woodbury artist Melody Asbury will share how she has come to explore the spirit of wild animals through painting.

A signature member of the Society of Animal Artists, Asbury is an accomplished painter admired for her intimate portrayal of animals. Her love of painting animals came after a lengthy career as a portrait and courtroom sketch artist for TV.

She says, "Growing up with an artist mother, I had a brush in my hand at the age of three and have painted to express myself certainly as much as I do anything else."

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**Jaclyn Breeze**

Jaclyn Breeze, Flute

Saturday, March 2, 2024 at 2:00 pm

Music for solo flute by Arthur Honegger, Claude Debussy, Edgar Varèse, Holden Shea, Katherine Hoover, Pierre Octave Ferroud, and John La Montaine.

Described as “inspiring, accessible, and distinctly her own,” **Jaclyn Breeze** (b. 1999) is an American composer, crafting music that bridges the gap between modern composition and classical jazz harmony. Her concert works and art songs have been commissioned and performed by groups in North America, Europe, and Asia. Some of Jaclyn’s recent performances include SongFest (2023), Vision of Sound (2023), Brass USA (2022), New Music Chicago (2022), Cazenovia Counterpoint (2022, 2023), on Classic FM (2022, 2023), and at the East Chamber Music Emerging Composers Festival (2022). She received her M.M. in Composition from Syracuse University. Her main teachers have been Dr. Nicolas Scherzinger and Seth Wright. Jaclyn is an active performer, participating in both large and small ensembles as well as solo playing. Most recently, she organized an elective flute recital at Syracuse University where she premiered seven pieces written within the last year (2023). She received her B.S. in Flute

Performance from Roberts Wesleyan University. Her main teachers have been Dana DiGennaro and Diane Smith. Jaclyn worked as a theory TA at Syracuse University, where she earned her Certificate of University Teaching. She also served on the board of the Society for New Music in Central New York. Her current projects include a series of solo flute recitals around Western New York, commissions from students and teachers around the country, and private teaching.

### Program

*Black Water; Iron Sun* (2023) Dustin Dunn (b. 1996)

*Danse de la Chèvre* (1932) Arthur Honegger (1882-1955)

*Syrinx* (1913) Claude Debussy (1862-1918)

*Density 21.5* (1936) Edgar Varèse (1883-1965)

*Wandering* (2021) Holden Shea (b. 2002)

*Kokopeli* (1990) Katherine Hoover (1937-2018)

*Bergère Captive* (1921) Pierre Octave Ferroud (1900-1936); *Jade* (1921);

*Sonata* (1957) John La Montaine (1920-2013)

I. Questioning; II. Jaunty; III. Introspective; IV. Rakish

*Jac'-in-the-Green* (2023) Holden Shea

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Daniel Corr

Daniel Corr, Classical guitar  
Saturday, March 9, 2024 at 2:00 pm

Music for classical guitar by Albert, Sor, Shand, Hasenöhrl, and Castelnuovo-Tedesco, and a new transcription of *Forgotten Dreams* by Leroy Anderson.

Described by the Hartford Courant as "a guitarist for music lovers to catch", Seattle native Daniel Corr is active as a performing classical guitarist across North America and beyond. Highlights of his career include performances of major guitar concertos with the American Classical Orchestra of NYC, the [Waterbury Symphony](#), Seattle Creative Orchestra at [Benaroya Hall](#), and with the [Auburn Symphony](#). He has been a featured solo recitalist at universities such as [Villanova](#), [UW Milwaukee](#), [UK Lexington](#), [MSU Bozeman](#), and at the [Beijing Central Conservatory](#). A passionate chamber musician, Daniel can be frequently seen in concert as a member of the Apollinaire (flute, viola & guitar) trio and the New Haven Guitar Quartet. As a vocal accompanist, Daniel was chosen to accompany singers in a master class for the great Spanish mezzo-soprano [Teresa Berganza](#), which was broadcast on RTVV Spanish television, and collaborated with the [Connecticut Chamber Choir](#) and the [West Point Glee Club](#) on entire programs of music for choir and guitar in 2016.

Daniel's musicianship and artistry have been recognized at several competitions including the 1st prize at the 12th [Northwest Guitar Competition](#) held at the University of Idaho, a top prize at the SUNY-Potsdam Crane New Music Solo Performer Competition adjudicated by composer [George Crumb](#). He received the Certificate of Excellence in 2006 from the [Connecticut Academy of Arts and Sciences](#).

Daniel Corr is the recipient of three degrees in guitar performance. He earned the Master of Music and the Artist Diploma degrees from the [Yale School of Music](#) under [Benjamin Verdery](#), where he was awarded Eliot Fisk Prize as the "outstanding graduate in guitar," and was honored to perform a solo recital at the 2016 Yale Guitar Extravaganza. His Bachelor of Music was awarded at Cornish College in Seattle under Steven Novacek. Daniel has had other private studies with [Rene Izquierdo](#), [Jorge Caballero](#) and [Michael Nicolella](#). Additionally, he has performed in scores of master classes for nearly all of the most familiar names of the classical guitar world from the nineties and the aughts, and trained at summer programs such as [Aspen](#) and for four years at [Le Domaine Forget](#).

Daniel serves as a Lecturer of Music in guitar at the [Gateway & Housatonic](#) campuses of the Connecticut State Community College., and is on the classical guitar faculties of the [Suzuki Music School of Westport](#). He also taught at the [Usdan Center for the Creative and Performing Arts](#) and the [Elm City ChamberFest](#), and taught masterclasses at [UMASS Boston](#) and [UW Milwaukee](#). As a scholar of guitar literature and pedagogy, Daniel has served on panels at Yale University and has been published in *Soundboard*, a periodical of the [Guitar Foundation of America](#), and served on the juries of the [Texas A&M International Guitar Competition](#). His own students have won 1st prizes in the [Columbus](#), [Salisbury](#), and [Texas](#) (3rd prize) national youth competitions while under his tutelage. Other students have gone on to major in guitar at USC and study guitar at Juilliard Pre-College and Florida State University.

"lyrical...hypnotic...fiery and driving...played with complete confidence, always pushing forward, yet never overtaking the flow. He displayed the process of uncovering the essence of Bach, something any artist may pursue for the rest of their life...He shows not only command of technique, but also a reasoned approach to music not found in many of this instrument." - Seattle Classic Guitar Society.

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## LEROY ANDERSON HOUSE

### Historic House Museum

The Leroy Anderson House was the home of the American composer Leroy Anderson and his wife Eleanor Anderson. Leroy Anderson commissioned Modernist architect Joseph Stein to design the house which was built in 1953. The Leroy Anderson House was named to the National Register of Historical Places on December 31, 2012. Following the death of Eleanor Anderson, the house and surrounding 35 acres were transferred to the Leroy Anderson Foundation, a non-profit, charitable organization, and was designated as a historic house museum on March 27, 2018.

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### Gratitude

We are grateful to our volunteers for their help with greeting guests, directing parking, and acting as docents during Open Days.

Adrian Bos, Cynthia Bos, Simeon Bos, Zander Bos, Sandy Carlson, Marc Chabot, Deb Chester, Mitch Chester, Joseph Darcourt, Linhuang Darcourt, Ed Dzitko, Yulia Fedorov, Val Fedorov, Gillian Griswold, Russell Huff, Polly Kacerguis, Beth Lyons, Fran MacDougall, Nancy Taylor and Darcy and Piper Thurrott.

Thanks to all those who have made donations in support of the programs at the Leroy Anderson House. Become a Friend of the Leroy Anderson Foundation.

Your tax-deductible donation in any amount is appreciated. Thank you !

## Open Days

### March and April 2024

The Leroy Anderson House will be open for tours by appointment only from Noon to 5pm on select days in March & April 2024

**Sunday, March 10**

**Saturday, March 16**

**Sunday, March 24**

**Saturday, April 6**

**Saturday, April 13**

**Sunday, April 14**

**Saturday, April 20**

**Sunday, April 21**

To schedule a tour,  
please send an email to

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For Leroy Anderson, the **quiet** of the rural setting was the critical element in the suitability of the house for composing music.

// In my youth I lived in a Brooklyn apartment and tried to write music while the girl upstairs took turns practicing voice and piano. I was never sure which of her musical aspirations was more frustrating to my work. Yes, I guess you could call it splendid isolation. It's the kind of place a composer needs. "

- Leroy Anderson, 1963