

Music at the Leroy Anderson House

An Advent Afternoon

Cynthia Bos, piano, Zander Bos, violin
Joseph Darcourt, cello



Prelude to Christmas:

Sleigh Ride – 1948, *Leroy Anderson*

Part I: Afternoon in Advent

O Come, O Come Emmanuel - 15th century French melody

What Child is this? (Greensleeves) -16th century English folk song

The Wexford Carol – Irish carol

The Angel Gabriel - Basque Carol

O Little Town of Bethlehem (Forest Green) - English melody

Ave Maria – 1853, Charles Gounod/ J. S. Bach - (cello)

"Later Folia" musical theme/Laudate Dominum (Berthier) - 15th century European melody used by many composers, including Corelli and the Taizé community.

Gesu Bambino - 1917, Pietro Yon

INTERMISSION

Intermission: Please begin to make your way back to your seat when you hear Jesu, Joy of Man's Desiring being played (1723 – J. S. Bach).

Leroy Anderson House

33 Grassy Hill Road
Woodbury Connecticut

A Historic House Museum
on the
National Register of Historic Places

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Part II: Eve of Christmas

Once in Royal David's City – 1858, *Henry J. Gauntlett*

Il Est Né, le Divin Enfant - French Carol, first published 1862

Un Flambeau, *Jeanette Isabella* - 17th century Provence/France

Ave Maria – 1825, *Franz Schubert (violin)*

O Holy Night – 1847, *Adolphe Adam music / Placide Cappeau lyrics*

Please join us in singing as we play

Silent Night - 1818, *Franz Gruber music / Joseph Mohr lyrics*

Silent night, holy night, All is calm, all is bright Round yon virgin mother and child. Holy infant, so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.	Heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born! Silent night, holy night, Son of God, love's pure light; Radiant beams from thy holy face With the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
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Cynthia Bos

Cynthia Bos is a pianist, accompanist, arranger and composer who specializes in liturgical church music, composition and improvisation.

Zander Bos

Zander Bos, age 12, is a classically trained violinist, who has been studying violin for six years. Zander enjoys playing different styles of music, including fiddle and sacred music, and has a special interest in improvisation and writing his own harmonies. In addition to playing the violin, Zander studies the trumpet.

Joseph Darcourt

Joseph, age 13, began to study cello three years ago. He studied with John Popham at the Juilliard School and was a member of the Music Advancement Program Orchestra and the String Ensemble. Currently enrolled in Juilliard's pre-college program, he is a student of Astrid Schween, cellist with the Juilliard Quartet. Joseph had his Carnegie Hall debut in 2019. He took first place in the American Protégé competition in NYC in May 2019.