

Daniel Corr

Music for classical guitar

Saturday, March 9, 2024 at 2:00 pm

LEROY ANDERSON HOUSE
WOODBURY, CONNECTICUT

PROGRAM

Light Sonatina in the Olden Style Heinrich
Albert (1870-1950)

- I. Energisch
- II. Langsam
- III. Lustig bewegt

Sonata Nr. 1 in e minor H. Albert

- I. Energisch bewegt
- II. Langsam und mit viel Wärme
- III. Rondo

Variations on a theme of Mozart, Op. 9 Fernando Sor
(1778-1829)

Légende and Warsaw Mazurka Ernest Shand (1868-1924)

Three Pieces from 'The Fairy-Queen' (arr. Bonell) Henry Purcell (1659-1695)

- I. Rondeau
- II. Dance of the Fairies
- III. Chaconne

Greeting Card No. 38: Homage to Purcell: Fantasia on the names of Ronald (1932) and Henry (1659-1695) Purcell Mario Castelnuovo-Tedesco (1895-1968)

Forgotten Dreams (arr. Corr) Leroy Anderson (1908-1975)



Daniel Corr

Described by the Hartford Courant as "a guitarist for music lovers to catch", Seattle native Daniel Corr is active as a performing classical guitarist across North America and beyond. Highlights of his career include performances of major guitar concertos with the American Classical Orchestra of NYC, the [Waterbury Symphony](#), Seattle Creative Orchestra at [Benaroya Hall](#), and with the [Auburn Symphony](#). He has been a featured solo recitalist at universities such as [Villanova](#), [UW Milwaukee](#), [UK Lexington](#), [MSU Bozeman](#), and at the [Beijing Central Conservatory](#). A passionate chamber musician, Daniel can be frequently seen in concert as a member of the Apollinaire (flute, viola & guitar) trio and the New Haven Guitar Quartet. As a vocal accompanist, Daniel was chosen to accompany singers in a master class for the great Spanish mezzo-soprano [Teresa Berganza](#), which was broadcast on RTVV Spanish television, and collaborated with the [Connecticut Chamber Choir](#) and the [West Point Glee Club](#) on entire programs of music for choir and guitar in 2016.

Daniel's musicianship and artistry have been recognized at several competitions including the 1st prize at the 12th [Northwest Guitar Competition](#) held at the University of Idaho, a top prize at the SUNY-Potsdam Crane New Music Solo Performer Competition adjudicated by composer [George Crumb](#). He received the Certificate of Excellence in 2006 from the [Connecticut Academy of Arts and Sciences](#).

Daniel Corr is the recipient of three degrees in guitar performance. He earned the Master of Music and the Artist Diploma degrees from the [Yale School of Music](#) under [Benjamin Verdery](#), where he was awarded Eliot Fisk Prize as the "outstanding graduate in guitar," and was honored to perform a solo recital at the 2016 Yale Guitar Extravaganza. His Bachelor of Music was awarded at Cornish College in Seattle under Steven Novacek. Daniel has had other private studies with [Rene Izquierdo](#), [Jorge Caballero](#) and [Michael Nicoella](#). Additionally, he has performed in scores of master classes for nearly all of the most familiar names of the classical guitar world from the nineties and the aughts, and trained at summer programs such as [Aspen](#) and for four years at [Le Domaine Forget](#).

Daniel serves as a Lecturer of Music in guitar at the [Gateway & Housatonic](#) campuses of the Connecticut State Community College., and is on the classical guitar faculties of the [Suzuki Music School of Westport](#). He also taught at the [Usdan Center for the Creative and Performing Arts](#) and the [Elm City ChamberFest](#), and taught masterclasses at [UMASS Boston](#) and [UW Milwaukee](#). As a scholar of guitar literature and pedagogy, Daniel has served on panels at Yale University and has been published in [Soundboard](#), a periodical of the [Guitar Foundation of America](#), and served on the juries of the [Texas A&M International Guitar Competition](#). His own students have won 1st prizes in the [Columbus](#), [Salisbury](#), and [Texas](#) (3rd prize) national youth competitions while under his tutelage. Other students have gone on to major in guitar at USC and study guitar at Juilliard Pre-College and Florida State University.

"Lyrical...hypnotic...fiery and driving...played with complete confidence, always pushing forward, yet never overtaking the flow. He displayed the process of uncovering the essence of Bach, something any artist may pursue for the rest of their life... He shows not only command of technique, but also a reasoned approach to music not found in many of this instrument." - Seattle Classic Guitar Society.

Leroy Anderson House
Woodbury Connecticut
A Historic House Museum
on the
National Register of Historic Places

Many thanks to the
Friends of the Leroy Anderson Foundation
whose donations support the concerts
at the Leroy Anderson House.

See the website: www.leroyandersonfoundation.org
for information about Concerts at the Leroy Anderson House.

For more information about Daniel Corr including
upcoming events, visit his website: danielcorr.com