

# Fanfare Brass

Sunday, Sept 24, 2023

3:00 pm

LEROY ANDERSON

HOUSE

WOODBURY,

CONNECTICUT



## PROGRAM

"I Love, Alas, I Love Thee" Morley (1557-1602) arr. D. Wampler

"Canzona per Sonare No. 2" Gabrielli (1557-1612) ed. R. King

"Can't Buy Me Love" Lennon (1940-1980) & McCartney (1942 - ) arr. D. Wampler

"Three Pieces for Brass" II & I Maurer (1789-1878)

"Fanfare from La Peri" Dukas (1865-1935) arr. A. Barrington

"Washington Post" March Sousa (1854 -1932) arr. Empire Brass

"Summer Skies" Anderson (1908 – 1975) arr. Hundemer)

"Original Dixieland One Step" Original Dixieland Jazz Band (1916) arr. J. Gale

"The Entertainer" Joplin (1868-1917) arr. Frankenpohl

"Solace – A Mexican Serenade" Joplin (1868 -1917) arr. A. Clark

"A Trumpeter's Lullaby" Anderson (1908-1975) arr. C. Peterson

"Get Me to the Church On Time" Lerner (1918-1986) & Loewe (1901-1988)

"Broadway Baby" Sondheim (1930-2021)

"American Patrol" Meacham (1856-1909) arr. B. Holcombe

"Roaring 20s Medley" arr. R. Nagle

Encore: "Bugler's Holiday" Anderson (1908 -1975) arr. D. Baldwin

### **Sheldon Ross, Trumpet**

Mr. Ross is an active freelance performer in The Pioneer Valley of MA, and throughout New England. He received his Bachelor of Music with High Honors at Binghamton University. Sheldon has completed additional studies at Ithaca College School of Music, and graduate studies at UMass-Amherst. He has extensive credits in equity musical theatre performance, including @ Goodspeed Opera House, Ogunquit Playhouse, Maine State Music Theater, Barrington Stage, Lyric Stage of Boston, Greater Boston Stage Company, Wheelock Theater of Boston University . He appears on the CD recordings, “So Kaye” The Songs of Danny Kaye, (John O’Neil & The Jim Rice Quintet) and with the band “Paris” on their “Soaring” album. Sheldon has had multiple guest soloist appearances with The Holyoke Civic Orchestra, Sheldon is a certified music educator, having held positions in public and private schools as Director of Instrumental Music, as Brass Faculty at Community Music Schools and at Trumpet Faculty in Summer Music Camps. Sheldon is currently a trumpet faculty member at The Northampton Community Music Center. In addition to The Fanfare Quintet, he is a member of the Clarion Brass Quintet, and Principal Trumpet for The Keene Chamber Orchestra.

### **Joe Brozek, Trumpet**

Mr. Brozek got his instrumental start at the age of 9, taking trumpet lessons from his father. After graduating from high school, he attended Northwestern University in Evanston, IL, where he received his Bachelor of Music Education and Music Performance, and Master of Music Performance degrees. While at Northwestern, he performed in the Northwestern University Symphonic Wind Ensemble, Symphony Orchestra, Brass Ensemble, and was a member of the Wildcat Marching Band. Joe has studied the trumpet with David Bilger (Philadelphia Orchestra), Thomas Rolfs (Boston Symphony), Michael Sachs (Cleveland Orchestra), Micah Wilkinson (Pittsburgh Symphony), Robert Sullivan (Cincinnati Symphony), and Channing Philbrick (Lyric Opera of Chicago). Joe performs often as Principal Trumpet with The Valley Winds has been a regular sub with the Chautauqua Symphony Orchestra and Chautauqua Opera since 2019. His festival appearances include the Chautauqua Music Festival and Boston University Tanglewood Institute. Joe is currently the Instrumental Director at Tantasqua Junior High School where he conducts the 7th and 8th Grade Bands, and Jazz Band.

### **Chris Mortensen, Horn**

Ms. Mortenson holds degrees in music from Oberlin Conservatory and the University of Massachusetts. She is a member of New England Repertory Orchestra, Juno Chamber Orchestra, the Valley Winds and Berkshire Brass Quintet as well as being an active freelance performer throughout New England. She resides in Goshen, Massachusetts.

## **David Sporny, Trombone**

Mr. Sporny is Professor Emeritus of the University of Massachusetts-Amherst where he taught trombone, conducted the Chapel Jazz Ensemble, and was a member of the faculty brass quintet. He performed with The American Wind Symphony, Chicago Little Symphony, the Springfield and Hartford Symphonies, Festival Orchestra in Santa Domingo, Opera North Orchestra, and as a member of The Silk Road Ensemble performing with Yo Yo Ma. He has appeared with The Tonight Show Band, Tommy Dorsey Orchestra, Dave Brubeck, JJ Johnson, and Max Roach, and is the founder and director of The Amherst Jazz Orchestra. Sporny has recorded 12 albums and 16 CD's for RCA, Brownstone, Seabreeze, Jazz Masters, and Original Cast Recordings. He is a voting member of the National Academy of Recording Arts and Sciences.

## **Gary Sienkiewicz, Tuba**

Mr. Sienkiewicz is a native of Northampton Massachusetts and holds a Master of Music degree from Yale University. He is principal tubist with the Eastern Connecticut Symphony Orchestra and has also played with many orchestras throughout New England including the New Haven Symphony, Hartford and Springfield Symphonies, the Rhode Island Philharmonic, the Vermont and Waterbury Symphonies and the United States Coast Guard Band. He has also recorded three compact discs with the Albany Symphony Orchestra and has shared the stage with such stars as Ray Charles, Dave Brubeck, Doc Severinson, Judy Collins and The Who. Mr. Sienkiewicz has been teaching at the University of Connecticut since 1990 and teaches at Smith College. He has also taught at the College of Saint Rose, Mount Holyoke College, the University of Massachusetts and Deerfield Academy.

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