

Takeshi Nagayasu
piano

Joseph Darcourt
cello



Beethoven Sonatas

Sunday, April 24, 2022 at 3:00 pm

LEROY ANDERSON HOUSE
WOODBURY, CONNECTICUT

PROGRAM

Beethoven Cello Sonata in A Major, op. 69:
movements 1, 2, & 3

-Joseph Darcourt, cello; Takeshi Nagayasu, piano

Intermission

Beethoven Piano Sonata in A Major, Op. 101:
mov. 1, 2, 3, & 4

-Takeshi Nagayasu, piano

Forgotten Dreams - Leroy Anderson

-Joseph Darcourt, cello; Takeshi Nagayasu, piano

Joseph Darcourt

Joseph Darcourt began to study cello at age 10. From age 11, he was a student of John Popham in the Juilliard MAP Program from 2017-19. Since September 2019, he has been under the mentorship of Astrid Schween in Juilliard's pre-college program. Joseph had his Carnegie Hall debut in 2019 at age 12. At that time, he was named the first place winner of the international American Protégé Concerto and Musical Talent competitions. With his spare time, Joseph has created the “M&M/Music and Meditation“ project, combining his own “Thank You Breathing Meditation” and classical music. Joseph created the nonprofit Olifeclass.org during the pandemic to connect humanity !

Takeshi Nagayasu

Takeshi Nagayasu is now pursuing a master degree at Yale School of music, studying with Boris Berman, Melvin Chen, and Vladimir Feltsman. He received a bachelor degree in piano at Juilliard School of Music in 2021, studying with Joseph Kalichstein and Matti Raekallio. He was also previously enrolled at Cleveland Institute of Music for one year, studying with Antonio Pompa-Baldi.

In 2018, Takeshi was awarded the first prize of the Jacob Flier Competition during PianoSummer at New Paltz. As the winner, he performed a solo recital at Carnegie Weill Hall. He also won the Kosciuszko Foundation Chopin Competition in 2019. As the winner, he was granted a full scholarship to attend the IKIF festival in NYC and was invited to the Paderewski Festival in Paso Roble. He was featured in an interview with Christa Wessel on All Classical Portland before performing in Portland Piano International Festival in 2021.

Takeshi is a composer as well, studying with Philip Lasser at Juilliard. He has been performing his own compositions for piano in solo recitals since 2016. Besides playing piano and composing, Takeshi focuses on chamber music. He has been working as an accompanist at Juilliard since 2019.

Takeshi has extensive teaching experience. He has given master classes at Cal Poly in 2019. He is currently an instructor for secondary piano lessons and non-credit piano lessons at Yale School of Music and teaching artist at Music in Schools Initiative Program for creative music making classes.



Leroy Anderson House
Woodbury Connecticut
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on the
National Register of Historic Places

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See the website: www.leroyandersonfoundation.org
for information about Concerts at the Leroy Anderson House.

For more information about Joseph Darcourt including videos
of past performances, visit his website: josephdarcourt.com